

SESSION 5 - CULTURE, RACE AND THE STREETS

INTRODUCTION

This session looks at the social factors that affect crime. This session will specifically examine how race, poverty and "street culture" affect people's involvement with the law. Are there ways of breaking this cycle?

OUTLINE

1.	Introduction to Course	(5 min)
2.	Presentation by Facilitator	
	(Discussion of Homework)	(20 min.)
3.	Discussion Group	(30 min.)
4.	Summary by Facilitator	(5 min.)
5.	Conclusion and Message of Hope	(15 min.)
	(Next week assignments and Reading Comprehension Techniques)	

Tutoring session



At the end of this session, you will be able to:

- Describe the social factors that affect crime
- Describe how race, poverty and street culture interact with crime
- Outline the causes of involvement with the law



From Victim to Survivor to Offender - Where is Justice?





CLASS DISCUSSION AND BRAINSTORMING

- What is "culture"? What does it look like? What is "street culture" versus other forms of culture?
- Is there relationship between street culture and crime? If so, what is that relationship? What is causing it?
- How does poverty, culture, and race intersect with crime? What can be done to break the cycles of poverty and crime?
- What parts of race, culture, and economic status might be helping to keep the cycle going? Can African Americans, Latinos, and other minorities break out of the historical cycle of racism in America?
- How does race, ethnicity, and income level cause a cycle of crime?
- What is systematic discrimination? How can we stop it?
- Is the criminal justice system fair?



Think About It

- Am I part of this cycle?
- Is there a way out for me personally?







- 1. Summarize what you learned.
- 2. Homework
- a) Choose one of the discussion topics listed and write a one page to half page essay. Use full sentences and proper punctuation and grammar. Try to use some of the new vocabulary you learned.
- b) You can also choose an alternative assignment.
- c) Read the articles for the next session and complete the questions for next week.
- d) Meet your tutor, correct homework and writing assignments. Create an outline for your essay. Email your completed homework to your tutor.
- e) You can ask for more readings on this subject from the facilitator if you are interested.

